

CATALOGUE
OF
MODERN
DRAWINGS AND PICTURES
PRINCIPALLY OF THE
ENGLISH & FRENCH SCHOOLS.

Wednesday, February 6th, 1924.

The Property of M. J. Middleton, Esq.
of Caxton House, Westminster, S.W.

DRAWINGS.

IN THE PORTFOLIO.

TURNER.

LOT

- | | | |
|---------------------------|--------------------------|-------------------|
| 1 | A Shed with timber, etc. | 9½ in. by 14½ in. |
| | <i>Water-colours</i> | |
| | And another | 2 |
| WILLIAM TURNER OF OXFORD. | | |
| 2 | A Town on a Cliff | 11 in. by 17 in. |
| | <i>Water-colours</i> | |
| | And another | 2 |

15

JOHN GLOVER.

- 3 Views in the Lakes

Water-colours

13 in. by 18 in.

A pair

2

F. FORD.

- 4 The Grande Place, Bruges

Signed

Sepia

17½ in. by 13 in.

G. H. ANDREWS.

- 5 Hartlepool Harbour

Pen and water-colours

6½ in. by 9¾ in.

And another

FRANCIS STEVENS OF EXETER.

- 6 Moorland Subject, rocks in foreground

Signed and dated 1821

Water-colours

7½ in. by 10 in.

G. MORLAND.

- 7 A Pollard Tree near a pool

Black lead

11 in. by 6½ in.

JAMES BOURNE.

- 5 8 A Mill near Fowey

Indian ink and blue

13 in. by 9½ in.

Various Owners.

T. L. ROWBOTHAM.

1871.

- 9 Ross Castle, Killarney

Water-colours

10 $\frac{1}{4}$ in. by 15 $\frac{1}{4}$ in.

And one other—Cader Idris, by the same

2

S. PROUT.

- 10 St. Mark's, Venice

Water-colours

7 $\frac{1}{2}$ in. by 5 $\frac{1}{4}$ in.

And two others

3

D. MACKEWAN.

1859.

- 11 Glen Callater, Aberdeenshire, and Taft Vale

Water-colours

14 in. by 20 in.

And one other, by Arthur Croft

3

J. B. JONGKIND.

1819-1891.

- 12 A View at Maasluis

Pen and sepia

7 $\frac{3}{4}$ in. by 12 in.

S. PROUT.

- 13 Visp

Pencil and white chalk on grey paper

11 in. by 15 in.

And Como, by the same

2

- 14 A parcel of twelve Drawings, mostly of the English School 12

- 15 A parcel of twenty Drawings, mostly of the Italian School 20

- 16 An Album containing fifty-five Water-colour Drawings of celebrated Residences and Views in Oxford, County Durham, Abingdon, Winchelsea, etc. 1 vol.

B

FRAMED.

F. WHEATLEY.

- 29 17 An Irish Fair

Signed and dated 1782

Water-colours

13 in. by 21 in. Bow

W. DELAMOTTE.

- 5 18 High Street, Oxford, from the corner of Queen's Lane

Signed and dated 1801

Water-colours

20½ in. by 29½ in. Parson

STANFIELD.

- 25 19 A Naval Battle

Signed and dated 1839

Water-colours

19 in. by 28 in. Bowe

A. SISLEY.

1840-1899.

- 710 20 The Artist's House at Moret

Signed and dated '92

Pencil, unframed

12 in. by 15 in. Sampson

* * * Reproduced in the "Studio," XVIII, p. 150.

- A Garden Gate and Steps, by the same

Signed

Charcoal, framed

16½ in. by 12 in.

- And three others,
- unframed*

5

CHARLES CONDER.

1868-1909.

- 11 21 Design for a Fan: Three female figures on the sea-shore

Signed

Water-colours on silk

5 in. by 15 in. Johnson

* * * Exhibited at the International Exhibition, Ghent, 1913

Reproduced in the "Studio," XIII, p. 233.

PAUL SANDBY, *R.A.*

1725-1809.

22 Conway Castle

Signed and dated 1784

Water-colours

12 in. by 20 in.

And Rolling Clouds, by David Cox

Signed

Water-colours

7 in. by 10 in. 2

FRANCIS JAMES.

23 Zinnias, Michaelmas Daisies, and Petunias in a glass

Signed

Water-colours

9½ in. by 14 in.

A pair

2

* * Reproduced in the "Studio," XXXVII, pp. 190 and 195.

F. MUNN.

24 Cottages on the bank of a stream

Charcoal and wash

8½ in. by 13 in.

Canal Scene, by A. Baertsoen

Charcoal 14 in. by 21 in.

And Study of a Tree, by P. Dupont

Pencil

12½ in. by 17½ in. 3

J. M. SWAN, *R.A.*

1847-1910.

25 A Polar Bear

Signed

Black and white chalk on brown paper 7½ in. by 11½ in.

* * Reproduced in the "Studio," XVI, p. 220.

And Italian Street Scene

Charcoal and water-colour

14 in. by 10 in. 2

B 2

ANTON MAUVE.

1838-1888.

- 12 10 26 Shepherd with his Flock

Signed

*Black and white chalk on buff paper*9 in. by 16½ in. *Lamp*

And Pastoral Scene, by Montague Smyth

Water-colours

10½ in. by 14½ in. 2

ALBERT GOODWIN.

- 5 27 Engelburg

Signed

*Water-colours*8½ in. by 12 in. *Lee*And Trout Stream, by Charles Green, *R.I.**Water-colours*

8¼ in. by 11½ in. 2

G. DU MAURIER.

- 1 10 28 The Maiden's Point of View. Drawing for "Punch"

Signed

*Pen and ink*5½ in. by 8½ in. *Larson*

* * * Reproduced in the "Graphic Arts of Great Britain."

And one other

2

EDMUND DULAC.

- 15 29 "Open Sesame"

Signed and dated 1906

*Water-colours*11½ in. by 16½ in. *Meatye*

* * * Reproduced in the "Studio," XLV, p. 85.

MAX BEERBOHM.

- 21 29A When Labour Rules

*Tinted drawing*13 in. by 15 in. *bedder*

The Property of a Lady.

KNELLER.

- 30 Portrait of Margaret, Countess of Pembroke
Bistre, pen and wash, oval 7 $\frac{3}{4}$ in. by 6 in.

SIR THOMAS LAWRENCE, *P.R.A.*

- 31 Portrait of a Boy, half-length in puce coat
 Inscribed on the back in Lawrence's childish hand "Be
 pleased to keep this from the Sun and Damp, T. Lawrence,
 3 Dec., 1784."
Pastel, oval 12 in. by 10 in.

SIR THOMAS LAWRENCE, *P.R.A.*

- 32 Portrait of a Boy. Half-length, in brown coat and buff waistcoat
 Inscribed on the back like the last, and signed and dated
 Decr. 14, 1784
Pastel, oval 12 in. by 10 in.

J. DOWNMAN, *A.R.A.*

- 33 Group of two Children, Isabella and Charles Downman; a sketch
Black chalk 8 in. by 6 $\frac{1}{2}$ in.

J. DOWNMAN, *A.R.A.*

- 34 Diogenes and Lais. Composition of numerous figures in a
 landscape
 Inscribed and signed with initials
Bistre, pen and wash 13 in. by 16 in.

The Property of a Lady.

J. DOWNMAN, A.R.A.

- 35 Portrait of a little Boy with a dog, in a landscape

Crayons slightly tinted, oval

9 in. by 7½ in. *Hutch*

J. DOWNMAN, A.R.A.

- 36 A little Girl with a spaniel, in a landscape

Crayons, slightly tinted, oval

9 in. by 7½ in. *du*

The Property of a Gentleman.

ROMNEY.

- 36A Portrait of a Lady, wearing mob cap, and white muslin collar

Canvas

21 in. by 16 in. *Bow*

The Property of P. A. Cohen, Esq.

of 98, Mount Street, W.1.

G. L. STAMPA.

- 37 "Come on Swank!" Drawing for "Punch"

Signed and dated 1912

Pen and ink

7½ in. by 11 in. *Neat*

J. G. MILLAIS.

- 38 Five Studies of Deer

Pencil and ink, in one frame

Craus

The Property of Major S. M. Congreve,

Polygon Hotel, Southampton.

J. M. WHISTLER.

- 39 Nocturne, Battersea Bridge

Bower Signed with a fan

Water-colours

7 in. by 5 in.

* * From the D. G. Rossetti sale, 1882.

CHARLES GREEN, *R.I.*

- 40 Illustration to Besant's "St. Katherine's by the Tower"

Passed Signed

Indian ink and Chinese white

10½ in. by 8½ in.

And another

2

M. MENPES.

- 41 Portrait of Mrs. Brown Potter

Bower Coloured crayons

12 in. by 9 in.

And an oil Sketch

2

H. M. PAGET.

1892.

- 42 Portrait of Paderewski at the piano

Spencer Signed

Indian ink and Chinese white

13½ in. by 10½ in. (arched top)

And two Caricatures, by Phil May

3

The Property of J. B. Vêrel, Esq.

of Brooke House, Brooke, Norfolk.

DRAWINGS.

FRAMED.

J. BAYNES.

- 43 A half-timbered Farmhouse with a pond and cattle

Signed and dated 1806

Water-colours

16 in. by 20 in.

J. DOWNMAN, A.R.A.

1750-1824.

- 44 Portrait of Major-General Churchill. Half-length in profile to left

Coloured crayons, oval

7 $\frac{3}{4}$ in. by 6 $\frac{1}{4}$ in.

SIR H. RAEBURN.

- 45 Portrait of Admiral Sir James Patison Stewart when a boy

Coloured chalks on brown paper, oval

10 in. by 8 in.

E. M. WIMPERIS.

- 46 Reaping Time

Water-colours

9 in. by 13 $\frac{1}{2}$ in.

T. FAED, R.A.

- 47 "From hand to mouth"

Water-colours

9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

And another





EUGÈNE ISABEY.

1804-1886.

48 On the French Coast

Healyard Water-colours

7½ in. by 12 in.

12 10

B. J. BLOMMERS.

49 The Sabot-maker's Workshop

Bennett Signed
Water-colours

18 in. by 21½ in.

120.

[See ILLUSTRATION].

W. MARIS.

1844-1910.

Abb 50 A White Cow
Signed

Water-colours

6½ in. by 8½ in.

23

[See ILLUSTRATION].

ALBERTO PISA.

51 Coming out of Church

Grose Signed
Water-colours
And another

24 in. by 18 in.

410

2

B. DE HOOG.

52 An Old Spinner

Williams Signed
Water-colours
And another

15 in. by 11 in.

38

2

A. L. HERVIER.

1818-1879.

53 Caen: landing fish

Rich Signed and dated 1870
Water-colours

15 in. by 12 in.

21.

W. L. BRUCKMAN.

- 710
54 A Little Girl knitting

Signed

Pastel

17½ in. by 12 in. Libs

And another

2

E. DUNCAN.

1803-1882.

- 110
55 The Shore at Portmadoc, South Wales

Signed and dated 1867

Water-colours

13 in. by 20 in. Lowe

OIL PAINTINGS.

FRAMED.

W. FETTES DOUGLAS.

- 11
56 Group of Figures seated in a garden

Canvas

23 in. by 43 in.

J. VANCOUVER.

- 710
57 Landscape with a windmill

Signed

Canvas

20 in. by 30 in. Beuve

J. CONSTABLE.

- 30
58 Landscape with a showery sky : summer morning

Panel

8 in. by 10½ in. Fraser

A. FRASER, R.S.A.

1827-1899.

- 1410
59 Wemyss Bay

Panel

8½ in. by 10½ in. Cool

And another

2

HENRY MOORE, *R.A.*

1831-1895.

- rich* 60 Off the Kentish Coast

Signed

Canvas

11½ in. by 23½ in.

22

R. MCGREGOR, *R.S.A.*

- ouwell* 61 Shrimpers

Signed

Canvas

16½ in. by 26½ in.

30

R. PAYTON REID.

- brushbar* 62 The Grand Canal, Venice, the Rialto in the distance

Signed and dated 1888

Canvas

33 in. by 21½ in.

2 10

J. HENDERSON.

- artney* 63 The Fifeshire Coast: a rough day

Signed

Canvas

17 in. by 29 in.

13 10

J. LINNELL.

- rich* 64 A Hollow Lane with a flock of sheep

Panel

19½ in. by 29½ in.

26

J. MILNE DONALD.

1819-1866.

- do* 65 In Cadzow Forest

Canvas

19½ in. by 29½ in.

8

ALEXANDER FRAZER.

1827.

- eeble* 66 Interior of a Kitchen with figures and still life

Canvas

18 in. by 25 in.

8

L. BOILLY.

1761-1845.

7. 67 Persuasion

Panel

8½ in. by 6¾ in. Noble

P. J. CLAYS.

1819-1900.

19 68 A Calm with shipping

From the artist's sale with stamp

Canvas

10 in. by 19½ in. Ken Dure

C. TROYON.

1810-1865.

150 69 The Ford : Returning from Market

*Signed**Panel*

18½ in. by 13½ in. Bay

[See ILLUSTRATION].

E. BOUDIN.

1824-1898.

170 70 The Seine and Quays at Rouen

*Signed and dated '95**Canvas*

19½ in. by 28½ in.

[See ILLUSTRATION].

E. BOUDIN.

1824-1898.

80 71 Jettée de Deauville

*Signed and dated '95**Panel*

12½ in. by 18 in. Thomas

DAUBIGNY.

16 72 Le Vendangeur

Panel

18½ in. by 13 in. Bay



No. 69.



No. 70.

V. N. DIAZ.

1808-1876.

73 The Old Nurse

Boole Canvas

18 in. by 13½ in.

20

A. D. MONTEMEZZO.

74 Children and Geese by the river side

Mitchell Signed

Canvas

27 in. by 44 in.

36

And another

34

F. ROYBET.

75 Strolling Players on the march

Leuch Signed

Canvas

19 in. by 26 in.

24

J. F. MILLET.

1814-1875.

76 Eglise de Barbizon

Blaker Canvas

14½ in. by 18 in.

10 10

HARLAMOFF.

77 Little Girl in a red shawl

William Signed

Canvas

21 in. by 17 in.

45

And another

2

E. VAN MARCKE.

1827-1890.

78 Goats

Wolff Signed

Panel

8½ in. by 13 in.

10

And another

2

A. CHINTREUIL.

1814-1873.

- 14 79 Cottages under a cliff

Signed

Canvas

16 in. by 12½ in. *Bair*

And another

2

L. V. DUPRÉ.

1816-1879.

- 7 80 On the Common

Panel

7 in. by 11½ in.

A. STEVENS.

- 50 81 Seapiece: Moonlight

Signed

Panel

24 in. by 19½ in. *Lower*

And another

2 *Coluag*

 Various Owners.

J. B. C. COROT.

- 11 82 A Pool in a wood

Canvas

9½ in. by 8 in. *Holu*

A. SISLEY.

1840-1899.

- 28 83 Geese on the bank of a river

Signed

Pastels

7½ in. by 10 in. *Lefeo*

* * Reproduced in the "Studio," XVIII, p. 148.

HENRY MOORE, *R.A.*

1831-1895.

84 Flood on the Wolds

Signed and dated 1873

Canvas

12 in. by 20 in.

And another, by the same

2

ALBERT MOORE.

1841-1893.

85 Moonlight

Signed

Canvas

13½ in. by 8½ in.

HENRI RIVIERE.

86 On the Seine

Signed

Water-colours

9 in. by 14 in.

Study of a Head, by R. Fowler. Signed R. F.

Pencil

14½ in. by 10 in.

* * * Reproduced in the "Studio," IX, p. 87.

Lady's Head, by A. de Riquer

Pencil and wash

12½ in. by 8½ in. 3

* * * Reproduced in the "Studio," XIX, p. 183.

FANTIN LATOUR.

1836-1904.

87 Portrait of Mrs. Edwin Edwards. Three-quarters length standing
to left*Canvas*

44 in. by 31 in.

GAUGUIN.

- 95 88 Portrait of the Painter. Belived to be the last he painted, 1903. *Luch*

It was presented by the artist to the agitator Ky-Dong and by him to the present owner. Bust slightly to the left in spectacles and white vest

Canvas

17 in. by 10 in.

[See ILLUSTRATION].

J. F. MILLET.

- 11 89 Gathering Apples *Lapt*

Signed

Canvas

29 in. by 23½ in.

ENGLISH SCHOOL.

- 2 90 View of Greenwich from the River *Lerry*

Canvas

16 in. by 22 in.

J. G. PELOUSE.

- 11 91 A Portal at Montpellier

Panel

14 in. by 12½ in. *do*

T. SIDNEY COOPER, R.A.

- 92 Cattle resting near a lock *Withdrawn*

Signed and dated 1871

Canvas

14 in. by 21 in.

SIR HUBERT VON HERKOMER, R.A.

- 410 93 A Page in a satin doublet *Soute*

Signed and dated 1877

Canvas

12 in. by 7½ in.



No. 88.

The Property of His Grace the Duke of Argyll,
of Inveraray Castle, N.B.

MRS. LOUISE JOPLING.

- 94 Portrait of Miss Ellen Terry as "Marguerite"
Canvas 20 in. by 15 in.
And a Portrait of Mrs. Langtry 2

SCHOOL OF NETSCHER.

- 95 Portrait of a Lady dressed for one of the Court Masques
Panel, oval 10½ in. by 8½ in.

ARTHUR SEVERN.

- 96 The Gallows Tree
Paper 6½ in. by 9½ in.
And two others 3

T. STOTHARD, R.A.

- 97 Studies for Hero and Leander
Pen and ink 6 in. by 11 in.
-

The Property of a Gentleman.

FRAMED.

G. MORLAND.

- 15
98 A Group: Shepherd and Shepherdess with a dog and sheep,
cottage, etc. in background

Canvas

15½ in. by 20 in. *Bow*

RIGAUD.

- 25
99 Portrait of a Gentleman, wearing cuirass and brown coat with
red sash

Canvas

25 in. by 21 in. *Sa*

NORTHCOTE.

- 90
100 Portrait of a Young Man, wearing blue coat with lace cravat

Canvas

26 in. by 21 in. *Bl*

ROSA DA TIVOLI.

- 15
101 An Italian Landscape with cattle and goats, ruins in background

Canvas

16 in. by 22 in. *Gr*

UNKNOWN.

- 11
102 A Romantic Landscape with peasants and cattle

Panel

12 in. by 14½ in. *Ms*

JEAN BAPTISTE.

- 14
103 Roses and other Flowers in a Vase

Canvas

19 in. by 15 in. *Ms*

GAINSBOROUGH.

- 1
104 Portrait of a Boy, wearing brown coat with lace-edged linen
collar

Board

9 in. by 6½ in. *Bow*